

THEATRE BIG IDEAS K-12 – STRANDS 1, 2, 3, 4, 5

LAUSD

Strand 1		Strand 2		Strand 3		Strand 4		Strand 5	
K	I watch the way people and animals act. I copy people, animals and things.	I pretend that I am different people, animals and things.		I pretend that I am animals, things or people from different times and places.		I pay attention when people act out stories.		I make up stories with my friends about our families and communities and we act them out.	
1	I use new words to talk about the stories and characters I see and hear.	I act out stories with beginning, middle and end, using my body, voice and imagination.		I discover how theatre started from storytelling all over the world.		I talk about the stories I see and hear and what makes them important to me.		I act out stories with my friends about subjects we study in class.	
2	I talk about characters and stories, and I use my body, voice and imagination to act them out.	I use my body, voice and imagination to make up plays with my friends and perform them for others.		I learn how people all over the world have shared similar stories in many different ways.		I can behave when I watch a play. I talk about the meaning of a play and how an actor creates a character.		I work with a group to make decisions and solve problems when we act out plays about subjects we study in class.	
3	I talk about the 5 W's (who, what, when, where and why) in plays we perform and see.	I write scripts with my friends, using the 5 W's and we perform them. I move so the audience can see me and project my voice when I am on stage.		I act out different stores from my own culture and from around the world with my friends, and we talk about similar themes.		I decide what I like and don't like about a play and what makes it interesting. I compare plays I've seen.		I work with a group to make decisions and solve problems. I use the 5 W's to act out plays about subjects we study in class.	
4	I talk about how characters act on stages based on what the characters want and why they want it.	I use gestures, facial expressions, costumes and props to show how a character acts in a play.		I learn about theatre traditions of different cultural groups in California. I study the history of the California entertainment industry.		I can explain why I like and dislike a theatrical performance. I compare different ways that an audience responds.		I work with my classmates to dramatize events in California history and other subjects we study.	
5	I recognize the protagonist and antagonist in a play. I can identify some elements of dramatic technique and structure.	I use improvisation to show ideas and themes in literature and in life. I write, act, direct, block and stage plays with my classmates.		I choose appropriate props, sets and costumes for cultural celebrations and pageants. I learn about American theatre in culture, media and life.		I develop criteria to evaluate the work of actors, writers and technical artists in theatre and film.		I collaborate with my classmates to dramatize events in American history and other subjects. I learn about different careers in theatre, film and television.	
6	I use theatre vocabulary to identify how the cast and crew use all the elements of production to express mood and to persuade.	I use improvisation to show the text, subtext and context in literature. I rehearse and practice acting skills. I write and perform scenes.		I write scripts about different historical and periods and cultures. I learn about the theatre traditions of cultures throughout the world.		I develop and use criteria to evaluate the quality of sets, lighting, costumes, makeup, props and dramatic technique in theatre, television and film.		I use theatre skills to express ideas from other subject areas and recognize their power to communicate and persuade. I research various theatre careers.	
7	I use theatre vocabulary to describe theatrical experiences and identify dramatic elements in a script.	I use improvisation in rehearsal to develop my character. I record directions and notes in a rehearsal script. I create dramatic tension in theatre pieces.		I create masks, puppets and costumes that represent different cultures. I recognize, discuss and write about similarities and differences in various theatre styles.		I create criteria to evaluate the elements of a play. I talk and write about how culture influences a piece of theatre.		I use theatre skills when I give oral presentations in other classes. I project my voice, use gestures and speak expressively and clearly.	
8	I use theatre vocabulary to describe theatrical experiences. I identify and analyze the elements of dramatic structure.	I use different acting styles when I perform in different kinds of plays. I improvise characters using gesture and voice.		I describe the ways in which theatre reflects American history. I explain how technology has changed the American theatre.		I develop criteria and write formal reviews of theatrical productions. I compare how different theatrical works reveal similar plots and themes.		I use theatre skills to present projects in other classes. I know about different career opportunities in the dramatic arts.	
P	I use theatre vocabulary to discuss and write about theatrical productions.	I make acting choices based on script analysis and character research. I write dialogues and scenes applying the elements of dramatic structure. I design, produce and perform material from a variety of theatrical periods and styles.		I identify how theatre, film and media influence my values. I describe how playwrights reflect their culture.		I compare traditional and non-traditional approaches to theatrical productions. I describe how actors interpret characters differently.		I learn how to manage my time, work as a team, and follow directions in a professional manner. I understand the demands of different careers in theatre.	
A	I use sophisticated theatre language to analyze, discuss and write about theatrical productions. I identify the use of subtext, metaphor and symbolic elements in drama.	I make acting choices based on script analysis and character research. I improvise and write scenes with complex plots and characters. I design, produce and perform theatre pieces from a variety of periods and styles.		I research and perform roles in various historical and cultural contexts. I analyze the impact of all forms of theatre, film and media on society. I perform, design or direct in various theatrical styles from world theatre.		I compare genres of dramatic literature, using complex criteria and terminology. I research and develop theses about why people create theatre.		I create theatrical projects in other classes using refined theatre skills. I organize needs, resources and priorities; create schedules and set deadlines. I use leadership skills in directing and design with members of a theatre ensemble. I develop competencies in theatre career options.	
!	ARTISTIC PERCEPTION	CREATIVE EXPRESSION		HISTORICAL AND CULTURAL CONTEXT		AESTHETIC VALUING		CONNECTIONS RELATIONSHIPS APPLICATIONS	

Theatre